



8th Dec 2018

Amplifying
English
LATE (ft. HipHopEd)

BFI Southbank

(head to the Blue Room from
9:15am; event starts 10am in
NFT3)



10 am - 11am: Presentations

Our wonderful speakers
are...

11am - 12pm: Workshops

Workshop 1: Kate Ryan

Workshop 2: Sam Berkson

Workshop 3: Paula Var-
jack

Workshop 4: Chris Besch

12pm - 1pm: Plenary

Workshop format:

For this year's BFI collaboration we are discussing HipHop pedagogies: **Criticality, Creativity, Community and Voice.**

For each of the workshops a LATE committee member has tried out a specific pedagogical idea relating to these key areas:

- Use of hip-hop lyrics in the classroom (criticality)
- Inclusion of student voice
- Remixing (creativity)
- The hip-hop cypher (community)

After the key note introducing these ideas, the speakers will each take a session along with a LATE teacher to look at how their theme could work in an English classroom.

Before the conference you will have the opportunity to decide which session you want to attend.

Plenary:

Rather than a conventional closing speaker, after the sessions, the closing plenary will be a time for each workshop to feedback their ideas for implementation, ask further questions and discuss the challenges facing HipHopEd.



Checking Out Me History: Student Identity in the Classroom

Kate Ryan is a Head of English and ACE Director at a successful Leicester City school. She is a founder member of UK HipHopEd.

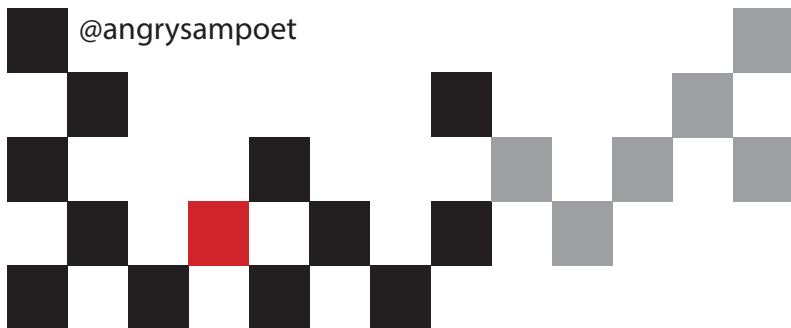
She blogs at <https://missryansgcseenglish.wordpress.com>

@mskateryan

Critical Analysis of Lyrics and Video in the Classroom

Sam Berkson is a poet published by Influx Press, and host of the London branch of Hammer & Tongue, the biggest network of slam poetry in the UK. He is the curriculum coordinator at an alternative provision school in East London.

@angrysampoet





our speakers?

Paula Varjack

Remixing as a Creative Process

Paula Varjack is a writer, filmmaker and performance maker. Her work explores identity, the unsaid, and making the invisible visible. Trained in stage management, filmmaking and performance, she enjoys working across and combining disciplines; performance, theatre, documentary and spoken word.

@paulavarjack

Chris Beschi

Developing a Cypher in the Classroom

Chris Beschi worked at a specialist primary BESD school for 7 years before becoming a Behaviour Manager at a mainstream secondary school. A co-convenor of HipHopEd UK since 2012, Chris continues to explore the potential for HipHop culture to enrich, enliven and evolve his practice as an educator. He writes and performs as Poetcurious.

@poetcurious



MOST OF MY HEROES DONT APPEAR IN THE NATIONAL CURRICULUM

A HIPHOPED MANIFESTO

WE BELIEVE...

HIPHOPED CAN. MUST AND WILL BE MORE INCLUSIVE THAN EDUCATION AND HIPHOP
COLLABORATION IS AT THE HEART OF HIPHOP AND EDUCATION
MUCH THAT IS HIPHOP DOES NOT DECLARE ITSELF AS THUS
WE WILL TEACH ABOUT HIPHOP AND THROUGH HIPHOP
PEACE, UNITY, LOVE AND HAVING FUN
4 ELEMENTS PLUS KNOWLEDGE

MCs MODEL COURAGE - MAKE CYPHERS MOULD COMMUNITY

HIPHOP IS A DIALOGUE

TEACHER EAR IS AS IMPORTANT AS PUPIL VOICE

MICROPHONES AMPLIFY PUPIL VOICE

YA DONT STOP...LEARNING

HIPHOP IS MULTI-DISCIPLINARY AND CROSS-ARTS

CULTURAL PRODUCTION IS MORE VITAL THAN CONSUMPTION

SAMPLING CULTURE IS AN INTEGRAL PART OF THE CREATIVE PROCESS

CREATE SOMETHING OUT OF NOTHING - SOMETHING NEW OUT OF SOMETHING OLDER

BY CREATING WE BECOME OURSELVES

ALWAYS BE CREATING

WE ARE INSPIRED BY THE HIPHOP COMMUNITY OVER THE HIPHOP INDUSTRY

HIPHOP IS A FOLK ART

BUILDING CONFIDENCE BY SKILL AND VICE VERSA

GOOD TEACHERS COMBINE WRITTENS WITH COMING OFF THE TOP OF THE HEAD

THE CYPHER - CREATIVE CRITICAL COLLABORATIVE CARING COGENERATIVE

WE RECOGNISE DOMINANT CULTURE CO-OPTS OUTSIDER CULTURE FOR ITS OWN ENDS

WE REFUSE TO WALK AWAY

CRITIQUING HIPHOP IS AN INTEGRAL ELEMENT OF HIPHOP

YOU CAN LOVE YOUR NEIGHBOURHOOD WITHOUT LOVING POVERTY

INTEGRITY TRUMPS PROFESSIONALISM

HIPHOP HAS CHANGED THE WORLD. IGNORING IT IS ABSURD

WE ARE HIPHOP. YOU. ME. EVERYBODY

THE CLASSROOM REMAINS A LOCATION OF POSSIBILITY

SO TOO HIPHOP

applying it to the classroom

1} implications

2} possibilities

3} challenges

